

Text Scan Input Form - Title Page

TBRC Volume Number	1621
TBRC Work Number (W)	3834
Title	སྐབས་རྗེ་པ་པོའི་ཁ་པ་པདེ་ཚེན་སྣོང་པོའི་གསུང་འབུམ།
	gsung 'bum / bde chen snying po
Author	པདེ་ཚེན་སྣོང་པོ།
	bde chen snying po
Descriptor	
Original Publication	
Place	lha sa
Publisher	[s.n.]
Date	[199-]
Total Volumes	11
Current Volume (of Total)	4
Number of TBRC Introductory Pages	2
Number of Introductory Pages	
Number of Text Pages	758
TBRC Scanning Information	scanned at the tibetan buddhist resource center, 150 w 17th st., new york city, ny 10011, usa 2005

LC SURROGATE CATALOGING RECORD

LC Control Number: W3834

Type of Material: Text (Book, Microform, Electronic, etc.)

Personal Name: Byams pa bstan 'dzin tshin las mgya mtsho, Pha bong kha pa,
1878-1941.

Main Title: Pha bong kha pa bde chen snying po'i gsung 'bum.

Published/Created: [Lha sa] : [s.n.], [199-]

Description: 11 v.

Notes: In Tibetan.

Subjects: Dge lugs pa (sect)

CALL NUMBER: BQ7549 . P45 .

	127	उपरुणाङ्गे षडधर्मेदास्य सप्तमधर्मस्य त्रयोविंशत्युत्तराधिकारोऽस्ति ॥	
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		<p> 167 ལྷུབ་པ་དག་རྗེས་སུ་མཚན་པ་ལོ་དང་ལུག་པ་དཔལ་བཟང་དཔོན་གསུང་བཟུང་པོ་དང་པོ་དང་། རྒྱ་རམ་པ་བཟུང་པ་།</p>		
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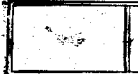
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ॐ नमो भगवते वासुदेवाय ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
अहो भवति धर्मो यत्र कुरुक्षेत्रे भवति ॥ अस्मिन्निजनेन युद्धे कुरुक्षेत्रे ॥
यत्र कुरुक्षेत्रे युद्धं भवति ॥ अस्मिन्निजनेन युद्धे कुरुक्षेत्रे ॥





ॐ । ॥ आयतनवर्षेणानुद । वरुणं वसुधैव कुटुम्बकम । इति ऋषिर्गणेशः ॥ ॥ आयतनवर्षेणानुद । वरुणं वसुधैव कुटुम्बकम । इति ऋषिर्गणेशः ॥
 ॐ । ॥ आयतनवर्षेणानुद । वरुणं वसुधैव कुटुम्बकम । इति ऋषिर्गणेशः ॥ ॥ आयतनवर्षेणानुद । वरुणं वसुधैव कुटुम्बकम । इति ऋषिर्गणेशः ॥
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 ॐ । ॥ आयतनवर्षेणानुद । वरुणं वसुधैव कुटुम्बकम । इति ऋषिर्गणेशः ॥ ॥ आयतनवर्षेणानुद । वरुणं वसुधैव कुटुम्बकम । इति ऋषिर्गणेशः ॥



ॐ । ॥ आयतनवर्षेणानुद । वरुणं वसुधैव कुटुम्बकम । इति ऋषिर्गणेशः ॥

ॐ । ॥ आयतनवर्षेणानुद । वरुणं वसुधैव कुटुम्बकम । इति ऋषिर्गणेशः ॥

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is dark and the background is light, with some fading and bleed-through visible. The lines are roughly parallel and fill most of the rectangular frame.

Handwritten text in Devanagari script, possibly containing a list or a detailed account. The text is densely packed and appears to be a historical or administrative record.

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Handwritten text in a script, possibly Devanagari, arranged in approximately 18 horizontal lines. The text is densely packed and appears to be a form of shorthand or a specific dialect. The lines are roughly parallel to each other, filling most of the page's width. The ink is dark, and the background is light, making the characters stand out. The overall appearance is that of a manuscript page with multiple lines of text.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a form of liturgical or philosophical writing. The characters are dark and the background is light, with some ink bleed-through visible.

Vertical text on the left margin, possibly a page number or a reference code, including the characters '५३' and '५४'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines within a rectangular border. The script is dense and difficult to decipher without specialized knowledge of the language and script used.

Handwritten text in a historical script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately seven horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The characters are dark and well-defined against the lighter background. The overall appearance is that of a manuscript page or a specific section of a text.

Handwritten text in the left margin, possibly a page number or reference.

Main body of handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a form of shorthand or a specific dialect. The script is written in black ink on a light background. The lines are roughly parallel and fill most of the rectangular frame. The characters are small and closely spaced, with some variations in size and shape, suggesting a highly stylized or abbreviated form of writing. The overall appearance is that of a historical manuscript or a record of a specific linguistic system.

Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and spans the width of the page. It appears to be a form of Indic script, possibly Devanagari or a related variant, with some characters that are difficult to decipher due to the cursive style and fading. The text is arranged in approximately 10 horizontal lines. The first line begins with a character that resembles 'ॐ' (Om symbol). The script is highly stylized and continuous, with many characters connected together. The overall appearance is that of an ancient or historical document.

Handwritten text in a script, likely Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of liturgical or philosophical text. The characters are black on a light background, with some variations in stroke thickness and spacing. The overall appearance is that of a manuscript page.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular border. The text is dense and appears to be a form of Sanskrit or a related classical language. The characters are dark and the background is light, with some ink bleed-through visible from the reverse side of the page.

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137 | ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

Handwritten text in the left margin, possibly a page number or reference.

Main body of handwritten text in Devanagari script, consisting of several lines of dense characters.

Handwritten text in the right margin, possibly a page number or reference.

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Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or Sanskrit, and is organized into several lines. The text is enclosed in a double-line border. The script is dense and fills most of the page area.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dense, cursive script, possibly a form of Indic or Chinese characters, and is arranged in approximately 10 horizontal lines. The characters are dark and the background is light, with some ink bleed-through visible. The text is contained within a double-line border.

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥

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108। ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a form of liturgical or philosophical text. The characters are dark and the background is light, with some ink bleed-through visible from the reverse side of the page.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and includes various characters and symbols, possibly representing a specific dialect or a specialized form of the language. The script is written in black ink on a light-colored background.

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596

Handwritten text in a vertical script, likely Chinese characters, arranged in columns within a rectangular frame.

Handwritten text in a historical script, likely Tibetan, arranged in approximately five horizontal lines within a rectangular frame. The text is densely packed and includes various characters and symbols, including what appears to be a large 'Om' symbol at the beginning of the first line. The script is characteristic of traditional Tibetan religious or philosophical manuscripts.

Handwritten text in a cursive script, likely a manuscript or record. The text is densely packed and covers most of the page. It appears to be a list or a series of entries, possibly names or titles, written in a historical or religious context. The script is highly stylized and characteristic of certain Indian languages.

Vertical text on the left margin, possibly a page number or a reference mark. It includes some numbers and small characters.

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Handwritten marginal notes in a smaller script, likely a commentary or a list of items, located on the left side of the page.

Main body of handwritten text in a large, bold script, organized into approximately 10 horizontal lines. The text appears to be a list or a series of entries, possibly related to a historical or administrative record.

Handwritten text in a cursive script, likely a historical document or manuscript, enclosed in a rectangular border. The text is densely packed and spans multiple lines across the page.

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Handwritten text in a historical script, possibly Indic, arranged in approximately 12 horizontal lines within a rectangular border.

Handwritten text in a script, likely Devanagari, contained within a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related classical language. The characters are dark and well-defined against the lighter background. The overall appearance is that of a manuscript page or a printed document with a decorative border.

Handwritten text in a cursive script, likely a historical document or manuscript, enclosed in a rectangular border. The text is densely packed and spans multiple lines across the page.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, likely Tibetan or Sanskrit, arranged in several lines.

Small handwritten note or signature located at the bottom right corner of the page.

Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a form of liturgical or philosophical writing. The script is highly stylized and difficult to decipher without specialized knowledge. The text is contained within a rectangular border.

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॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten marginal notes on the left side of the page, including the number '33' at the top.

Main body of handwritten text in an Indic script, possibly a form or record, organized into several lines.

Handwritten text in a rectangular box, likely a manuscript or ledger, containing multiple lines of text in an ancient script (possibly Brahmi or similar).

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on a light background and is arranged in several lines. It appears to be a religious or philosophical text, possibly a sutra or a commentary. The characters are somewhat faded and the handwriting is dense. The text is contained within a rectangular border.

50141

Handwritten text in a historical script, possibly Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a formal record or document.

Handwritten marginal notes on the left side of the page, including the number '५' and other small characters.

Main body of handwritten text in Devanagari script, consisting of multiple lines of dense, cursive writing.

Handwritten text in a historical script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a formal document or a significant passage from a manuscript. The script is dark and the background is light, with some visible texture and slight fading in certain areas.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।
 ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Tibetan or a related language. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is enclosed in a double-line border.

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Handwritten text in the left margin, possibly a title or reference.

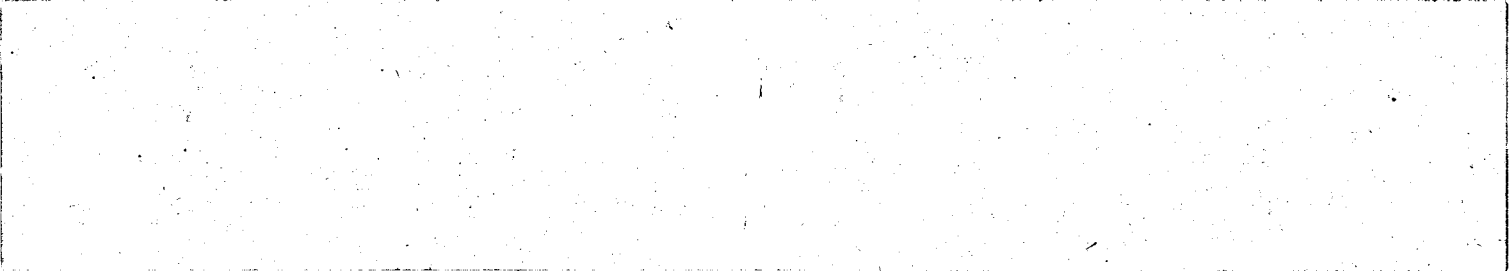
Main body of handwritten text in a cursive script, enclosed in a rectangular border.

4-125
Sanskrit text in the left margin

Main body of handwritten Sanskrit text, likely a list or a specific chapter from a manuscript.

129

129
[Text in Tibetan script, likely a manuscript page with multiple lines of text.]



| | | |
|--|---|--|
| | <p>ॐ । ॐ ह्रीं क्लीं त्र्यम्बक्यै नमः ॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥</p> | |
| | <p>ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥</p> | |

श्री १०८ अक्षरं ५५

ॐ नमो भगवते वासुदेवाय ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥
 इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥
 इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥
 इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥ इत्युक्तं श्रीकृष्णार्जुनसंवादे ॥

संस्कृत-शिक्षण-पुस्तक

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ ॐ नमो भगवते वासुदेवाय ॥ २ ॥ ॐ नमो भगवते वासुदेवाय ॥ ३ ॥ ॐ नमो भगवते वासुदेवाय ॥ ४ ॥ ॐ नमो भगवते वासुदेवाय ॥ ५ ॥ ॐ नमो भगवते वासुदेवाय ॥ ६ ॥ ॐ नमो भगवते वासुदेवाय ॥ ७ ॥ ॐ नमो भगवते वासुदेवाय ॥ ८ ॥ ॐ नमो भगवते वासुदेवाय ॥ ९ ॥ ॐ नमो भगवते वासुदेवाय ॥ १० ॥ ॐ नमो भगवते वासुदेवाय ॥ ११ ॥ ॐ नमो भगवते वासुदेवाय ॥ १२ ॥ ॐ नमो भगवते वासुदेवाय ॥ १३ ॥ ॐ नमो भगवते वासुदेवाय ॥ १४ ॥ ॐ नमो भगवते वासुदेवाय ॥ १५ ॥ ॐ नमो भगवते वासुदेवाय ॥ १६ ॥ ॐ नमो भगवते वासुदेवाय ॥ १७ ॥ ॐ नमो भगवते वासुदेवाय ॥ १८ ॥ ॐ नमो भगवते वासुदेवाय ॥ १९ ॥ ॐ नमो भगवते वासुदेवाय ॥ २० ॥

ॐ नमो भगवते वासुदेवाय ॥

सुप्रसन्नसुखी

Handwritten text in Devanagari script, possibly a list or a short story, with several lines of text.

211-1

Handwritten text in Devanagari script, possibly a religious or philosophical manuscript, enclosed in a rectangular border. The text is densely packed and appears to be a single line of writing.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is densely packed and appears to be a continuous passage. The script is somewhat stylized and difficult to read due to the image quality and the angle of the page. The text is contained within a rectangular border.

... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
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... ॐ नमो भगवते वासुदेवाय ...

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a dense, cursive script, possibly a form of Indic or Chinese characters. The characters are arranged in approximately 10 horizontal lines. The text is highly stylized and difficult to decipher without specialized knowledge of the script.

Handwritten text in a script, possibly Indic or Persian, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage or list of entries.

Handwritten text in a rectangular box, likely a manuscript or a list of items. The text is written in a cursive script, possibly Devanagari or a related South Asian script. The characters are densely packed and difficult to decipher due to the cursive style and the image quality. The text appears to be organized into several lines, possibly representing a list or a series of entries. The box is bordered by a thick black line.

। मन्त्रोपायानां वैश्वानरस्यैतदुत्तमं ब्रह्मणा नमस्कृत्य विप्रस्य विप्रस्य विप्रस्य । मन्त्रोपायानां वैश्वानरस्यैतदुत्तमं ब्रह्मणा नमस्कृत्य विप्रस्य विप्रस्य विप्रस्य । मन्त्रोपायानां वैश्वानरस्यैतदुत्तमं ब्रह्मणा नमस्कृत्य विप्रस्य विप्रस्य विप्रस्य । मन्त्रोपायानां वैश्वानरस्यैतदुत्तमं ब्रह्मणा नमस्कृत्य विप्रस्य विप्रस्य विप्रस्य ।

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page.

Handwritten marginal notes on the left side of the page, including a small diagram or symbol at the top and vertical text below.

Main body of handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame.

4-171

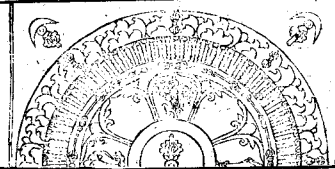
Handwritten text in Devanagari script, appearing to be a list of names or titles, possibly related to a religious or administrative document. The text is densely packed and includes various characters and symbols, possibly indicating different levels or types of titles.

4-171

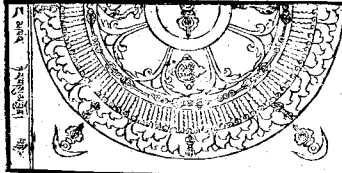
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Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines. The text is dense and appears to be a form of poetry or a specific type of prose. The characters are dark and the background is light, with some ink bleed-through visible.



Handwritten text in a script, likely Devanagari, arranged in approximately 10 horizontal lines within a rectangular frame. The text is dense and appears to be a form of poetry or a specific type of prose.



८५

गणेशाय नमः

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ ११ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १२ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २० ॥



ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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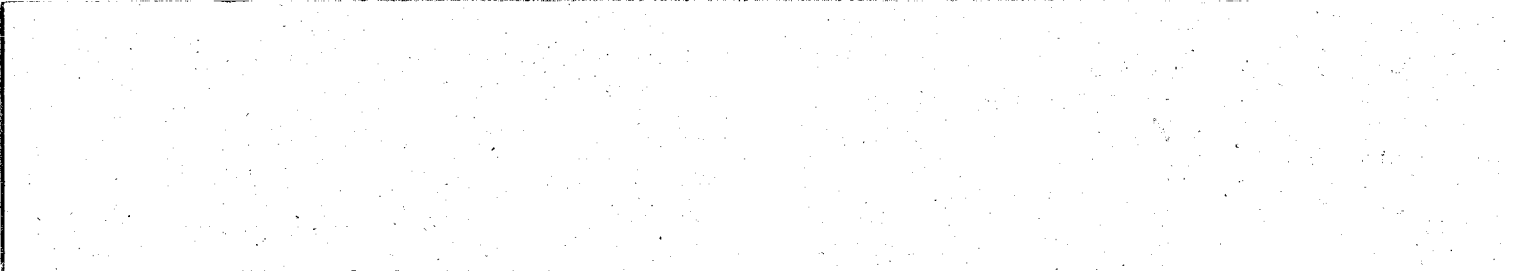
Handwritten text in Indic script, possibly Sanskrit or Hindi, with vertical lines separating columns.

Handwritten text in a script, likely Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in approximately five horizontal lines. It contains various characters and symbols, including some that resemble the letter 'Om' and other religious or philosophical symbols. The script is dense and fills most of the space within the border.

681-1
Page number and marginalia

Handwritten text in a historical script, likely Indic, spanning multiple lines across the page. The text is densely packed and includes various characters and symbols.

Handwritten text in a historical script, likely Tibetan, enclosed in a rectangular border. The text is arranged in approximately seven horizontal lines. The characters are densely packed and include various diacritical marks and symbols. The script appears to be a form of Tibetan or a related Himalayan language, possibly used for religious or administrative purposes. The text is written in black ink on a light-colored background.



१७

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| | ॥ | हिन्दु मते कथं भवति तस्मात् तदनुसारेण नैवेद्यं कर्तव्यं नैवेद्यं तस्मात् तदनुसारेण नैवेद्यं कर्तव्यं | |
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ཏིལ་མཚེན།
ཏིལ་མཚེན།
ཏིལ་མཚེན།

ཏིལ་མཚེན། རང་དབྱེར་མེད་ཏེ་རུ་གཤི། རིཛེ་བུའི་མོ་ར་བཙས་པ་གྲུ་ལ་བརྟུན་ནས། རང་གི་ལྷན་བྲལ་གཞི་ལྷན་གྱི་མཚེན། རྒྱུ་ལྗོངས་ལ་གཞི་ལྷན་གྱི་མཚེན། རྒྱུ་ལྗོངས་ལ་གཞི་ལྷན་གྱི་མཚེན།
 ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན།
 ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན། ཏིལ་མཚེན།
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विष्णुं विष्णुं च विष्णुं च विष्णुं च विष्णुं च विष्णुं च विष्णुं च विष्णुं च
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139

ॐ ॥

हे मुनिवन्द्ये नमः ॥ इति श्रीमद्भगवद्गीतायां अष्टादशोऽध्यायः ॥ १३९ ॥
 अथ श्रीकृष्ण उवाच ॥ अहो भवति धर्मो जगतीयेषु ॥
 अज्ञानात्कुरुते कुरुते कुरुते कुरुते ॥



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4-249

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विष्णुर्देवः सः सर्वभूतानां स्वामी ॥
आयुः शान्तिः सुखं सर्वदा ॥

(1)

151
[Marginal notes in vertical script]

[Main body of handwritten text in vertical script, likely a historical or administrative document]

[Marginal notes in vertical script]

Handwritten text in a historical script, likely Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in approximately five horizontal lines. The script is dense and appears to be a form of classical or religious writing. The characters are dark and well-defined against the lighter background of the paper. The overall appearance is that of a manuscript page, possibly a page from a sutra or a historical record.

102

Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and spans the width of the page. It appears to be a form of Indic script, possibly Devanagari or a related variant, used in historical documents or religious texts. The characters are dark and the background is light, with some ink bleed-through visible from the reverse side of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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| | <p>ॐ नमो भगवते वासुदेवाय</p> | <p>ॐ नमो भगवते वासुदेवाय</p> | <p>ॐ नमो भगवते वासुदेवाय</p> | |
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Handwritten text in a script, likely Devanagari, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a related language. The text is written in black ink on a light-colored background. The lines are roughly parallel and fill most of the space within the border. The characters are small and closely spaced, typical of traditional Indian manuscript writing. The overall appearance is that of a single page from an ancient or historical text.

Handwritten text in the left margin, possibly a chapter or section title.

Main body of handwritten text in Devanagari script, consisting of several lines of dense characters.

Handwritten text at the bottom center, possibly a signature or a specific note.



Handwritten vertical text on the left margin.

Main body of handwritten text in Devanagari script. The text is arranged in approximately six horizontal lines. It appears to be a religious or philosophical treatise, possibly a sutra or a commentary. The script is dense and fills most of the page's width.

Handwritten vertical text on the right margin.

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३३। इति पञ्चमोऽध्यायः समाप्तः ॥ इति श्रीमद्भगवद्गीतायाः अष्टमोऽध्यायः समाप्तः ॥
 अर्जुनस्य वचनम् ॥

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५४३

मनुष्यैरेतेषां चरपमपरेषां समुद्रा । मनुष्यैषां पुत्रकुर्वन्ते पुत्रास्तुतेषां । मनुष्यैश्च पुत्रमिदं येषां चरणैश्च । मनुष्यैश्च पुत्रमिदं येषां चरणैश्च ।
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 यत्तु यत्तु यत्तु । मनुष्यैश्च पुत्रमिदं येषां चरणैश्च । मनुष्यैश्च पुत्रमिदं येषां चरणैश्च । मनुष्यैश्च पुत्रमिदं येषां चरणैश्च । मनुष्यैश्च पुत्रमिदं येषां चरणैश्च ।

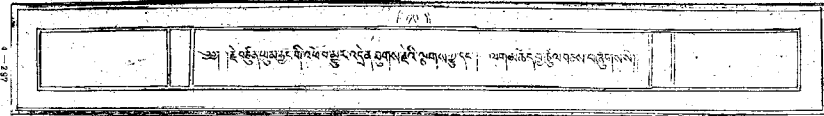
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Figure 2



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ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ अर्जुन उवाच ॥ श्रीकृष्ण उवाच ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ श्रीगणेशाय नमः

८ अक्षरप्रथमः

ॐ श्रीगणेशाय नमः । ॐ श्रीगणेशाय नमः । ॐ श्रीगणेशाय नमः । ॐ श्रीगणेशाय नमः । ॐ श्रीगणेशाय नमः ।
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ॐ श्रीगणेशाय नमः

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སྒྲིག་བཟང་གྲགས་པ་ལོ་འབྲས་ལཱ་མ་གཏོག་པོ་ཕྱག་པུན་སྟེང་ལྟར་ལ། །ཐམས་ཅད་མ་ཕྱོང་པའི་རྩོམ་པ་ལོ། །འཕོང་བ་མས་ཡོན་རྒྱ་ཚུ་མཚོའི་འོང་། །དེ་མཐོག་ལ་སོགས་ལཱ་མ་ལཱ་པ་ལ་བཟང་མཁས་
 ལཱ་ལས་ལྟོ། །དགའ་བས་འཚམས་ལས་ལྟོ་ལོའང་། །གཅིག་འཕྱོང་དེ་མཚུངས་ལྟོ་ལྟོ་ལ། །འཕྱོང་མཚུངས་ལཱ་མ་གཏོག་པོ་ལཱ་ལཱ་ད་ལྟོ། །བསྐྱབ་པ་དག་ལས་ལྟོ་གཙང་། །ཞིག་དམ་པ་ཡོན་རྒྱ་ལྟར་། །དག་འདུན་
 ལཱ་ལཱ་མ་ལས་ཐུགས་སྤྲོད་ལྟོ་ལྟོ་ལས་ལྟོ་ལྟོ་ལ། །འཕྱོང་གི་སྤྲོད་ལྟོ་ལྟོ་ལྟོ་ལ། །འཕྱོང་གི་སྤྲོད་ལྟོ་ལྟོ་ལ། །འཕྱོང་གི་སྤྲོད་ལྟོ་ལྟོ་ལ། །འཕྱོང་གི་སྤྲོད་ལྟོ་ལྟོ་ལ།
 དམི་རྒྱ་མཚོ་བཟུང་ལཱ་ལྟོ་ལྟོ་ལས་ལྟོ་ལྟོ་ལ། །འཕྱོང་མཚོ་དམ་ལྟོ་ལྟོ་ལ། །འཕྱོང་མཚོ་དམ་ལྟོ་ལྟོ་ལ། །འཕྱོང་མཚོ་དམ་ལྟོ་ལྟོ་ལ། །འཕྱོང་མཚོ་དམ་ལྟོ་ལྟོ་ལ།
 ལྟོ། །དག་གཙུ་མཚོ་སྒྲིག་ལྟོ་ལྟོ་ལས་ལྟོ་ལྟོ་ལ། །འཕྱོང་ལྟོ་ལྟོ་ལ། །འཕྱོང་ལྟོ་ལྟོ་ལ། །འཕྱོང་ལྟོ་ལྟོ་ལ། །འཕྱོང་ལྟོ་ལྟོ་ལ། །འཕྱོང་ལྟོ་ལྟོ་ལ།
 ལྟོ་ལྟོ་ལས་ལྟོ་ལྟོ་ལ། །འཕྱོང་ལྟོ་ལྟོ་ལ། །འཕྱོང་ལྟོ་ལྟོ་ལ། །འཕྱོང་ལྟོ་ལྟོ་ལ། །འཕྱོང་ལྟོ་ལྟོ་ལ། །འཕྱོང་ལྟོ་ལྟོ་ལ།

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Handwritten text in a script, likely Tibetan or Sanskrit, arranged in several lines within a rectangular frame. The text is dense and appears to be a religious or philosophical passage.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text, likely a manuscript or record, written in a historical script. The text is densely packed and appears to be a continuous record or list.

Handwritten text in the left margin, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical or administrative document.

Handwritten text in Devanagari script, likely a manuscript or legal document, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. It contains various words and phrases, some of which appear to be in a specific dialect or are archaic. The script is dense and fills most of the page area within the border.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly a form of Indic or Chinese characters, and is arranged in approximately 10 horizontal lines. The characters are densely packed and difficult to decipher due to the cursive style and the image quality.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥
 अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डुपुत्रोऽप्यमरावतः ॥
 तदा द्रुपद उवाच ॥ इति श्रीमद्भगवद्गीतायाः अष्टमोऽध्यायः ॥ ३४ ॥

Handwritten text in the left margin, possibly a title or reference.

Main body of handwritten text in Devanagari script, consisting of several lines of dense characters.

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Handwritten text in a script, likely Tibetan, with multiple lines of characters. The text is densely packed and appears to be a religious or philosophical passage. It includes various characters and symbols, possibly representing a specific dialect or a specialized script.

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[Faded handwritten text in a box, likely a list or table with multiple columns. The text is illegible due to fading.]

Handwritten marginal notes on the left side.

Handwritten marginal notes on the left side.

Main body of handwritten text in Devanagari script, enclosed in a rectangular border. The text appears to be a list of names or titles, possibly related to a religious or administrative context.

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Handwritten marginal notes on the left side.

ॐ नमो भगवते वासुदेवाय ॥ अथ धर्मशास्त्रे ॥ ननु धर्मस्य धर्मो धर्मस्य धर्मो ॥ इति श्रीकृष्णार्जुनसंवादे ॥ अथ धर्मशास्त्रे ॥ ननु धर्मस्य धर्मो धर्मस्य धर्मो ॥ इति श्रीकृष्णार्जुनसंवादे ॥ अथ धर्मशास्त्रे ॥ ननु धर्मस्य धर्मो धर्मस्य धर्मो ॥ इति श्रीकृष्णार्जुनसंवादे ॥ अथ धर्मशास्त्रे ॥ ननु धर्मस्य धर्मो धर्मस्य धर्मो ॥ इति श्रीकृष्णार्जुनसंवादे ॥ अथ धर्मशास्त्रे ॥ ननु धर्मस्य धर्मो धर्मस्य धर्मो ॥ इति श्रीकृष्णार्जुनसंवादे ॥

ननु धर्मस्य धर्मो धर्मस्य धर्मो ॥ इति श्रीकृष्णार्जुनसंवादे ॥ अथ धर्मशास्त्रे ॥ ननु धर्मस्य धर्मो धर्मस्य धर्मो ॥ इति श्रीकृष्णार्जुनसंवादे ॥ अथ धर्मशास्त्रे ॥ ननु धर्मस्य धर्मो धर्मस्य धर्मो ॥ इति श्रीकृष्णार्जुनसंवादे ॥ अथ धर्मशास्त्रे ॥ ननु धर्मस्य धर्मो धर्मस्य धर्मो ॥ इति श्रीकृष्णार्जुनसंवादे ॥

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ལྡོག་པོ་གསུང་པོ་

། རྒྱུ་བུ་ལྟར་དམ་པ་ལྟ་བུ་རྒྱུ་བུ་ལྟར་དམ་པ་ལྟ་བུ་ལྟར་དམ་པ་ལྟ་བུ་རྒྱུ་བུ་ལྟར་དམ་པ་ལྟ་བུ་རྒྱུ་བུ་ལྟར་དམ་པ་ལྟ་བུ་རྒྱུ་བུ་ལྟར་དམ་པ་ལྟ་བུ་

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Handwritten marginal notes on the left side of the page, including a small diagram or symbol at the top and several lines of text.

Main body of handwritten text in a historical script, likely Tibetan, arranged in approximately 10 horizontal lines within a rectangular frame.

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1. | $\frac{1}{2}$ | $\frac{1}{3}$ | $\frac{1}{4}$ | $\frac{1}{5}$ | $\frac{1}{6}$ | $\frac{1}{7}$ | $\frac{1}{8}$ | $\frac{1}{9}$ | $\frac{1}{10}$ | $\frac{1}{11}$ | $\frac{1}{12}$ | $\frac{1}{13}$ | $\frac{1}{14}$ | $\frac{1}{15}$ | $\frac{1}{16}$ | $\frac{1}{17}$ | $\frac{1}{18}$ | $\frac{1}{19}$ | $\frac{1}{20}$ | $\frac{1}{21}$ | $\frac{1}{22}$ | $\frac{1}{23}$ | $\frac{1}{24}$ | $\frac{1}{25}$ | $\frac{1}{26}$ | $\frac{1}{27}$ | $\frac{1}{28}$ | $\frac{1}{29}$ | $\frac{1}{30}$ | $\frac{1}{31}$ | $\frac{1}{32}$ | $\frac{1}{33}$ | $\frac{1}{34}$ | $\frac{1}{35}$ | $\frac{1}{36}$ | $\frac{1}{37}$ | $\frac{1}{38}$ | $\frac{1}{39}$ | $\frac{1}{40}$ | $\frac{1}{41}$ | $\frac{1}{42}$ | $\frac{1}{43}$ | $\frac{1}{44}$ | $\frac{1}{45}$ | $\frac{1}{46}$ | $\frac{1}{47}$ | $\frac{1}{48}$ | $\frac{1}{49}$ | $\frac{1}{50}$ | $\frac{1}{51}$ | $\frac{1}{52}$ | $\frac{1}{53}$ | $\frac{1}{54}$ | $\frac{1}{55}$ | $\frac{1}{56}$ | $\frac{1}{57}$ | $\frac{1}{58}$ | $\frac{1}{59}$ | $\frac{1}{60}$ | $\frac{1}{61}$ | $\frac{1}{62}$ | $\frac{1}{63}$ | $\frac{1}{64}$ | $\frac{1}{65}$ | $\frac{1}{66}$ | $\frac{1}{67}$ | $\frac{1}{68}$ | $\frac{1}{69}$ | $\frac{1}{70}$ | $\frac{1}{71}$ | $\frac{1}{72}$ | $\frac{1}{73}$ | $\frac{1}{74}$ | $\frac{1}{75}$ | $\frac{1}{76}$ | $\frac{1}{77}$ | $\frac{1}{78}$ | $\frac{1}{79}$ | $\frac{1}{80}$ | $\frac{1}{81}$ | $\frac{1}{82}$ | $\frac{1}{83}$ | $\frac{1}{84}$ | $\frac{1}{85}$ | $\frac{1}{86}$ | $\frac{1}{87}$ | $\frac{1}{88}$ | $\frac{1}{89}$ | $\frac{1}{90}$ | $\frac{1}{91}$ | $\frac{1}{92}$ | $\frac{1}{93}$ | $\frac{1}{94}$ | $\frac{1}{95}$ | $\frac{1}{96}$ | $\frac{1}{97}$ | $\frac{1}{98}$ | $\frac{1}{99}$ | $\frac{1}{100}$ |

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Handwritten marginal notes on the left side, including a vertical column of characters.

Main body of handwritten text, organized into several lines. The text includes various characters and symbols such as 'ॐ', 'ॐ', and 'ॐ', interspersed with cursive script. The lines are densely packed with text.

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ॐ । इत्यन्तरेण परितो कृत्वा समस्तानां पदसामान्यं परितो दत्त्वा परितो च यत्नं कर्त्तव्यं । इत्यन्तरेण परितो कृत्वा समस्तानां पदसामान्यं परितो दत्त्वा परितो च यत्नं कर्त्तव्यं ॥

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten text in a historical script, possibly Tibetan, enclosed in a rectangular frame. The text is arranged in approximately 8-9 horizontal lines. It appears to be a religious or philosophical passage, with characters in a dense, cursive style. The script is dark, likely black or dark brown ink, on a light-colored parchment or paper background.

Handwritten text in a rectangular frame, likely a manuscript page. The text is written in a cursive script, possibly Indic or Chinese, and is arranged in several lines. The characters are densely packed and difficult to decipher due to the image quality and the style of the script. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

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Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical or religious script, possibly Tibetan or Sanskrit, enclosed in a rectangular border.

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Handwritten text in the left margin, possibly a title or reference.

Main body of handwritten text in a historical script, likely Tibetan or Sanskrit, arranged in several lines.

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Handwritten marginal notes on the left side of the page, including a large character '7' and several lines of text.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines.

Handwritten marginal notes on the right side of the page, including a large character '6' and several lines of text.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, likely Tibetan or Sanskrit, arranged in several lines.

Vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Indic or Persian, arranged in several lines within a rectangular frame.

Vertical text on the right margin, likely a page number or reference.

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Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed in a rectangular border.

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ཨོཾ། མིའགོའག། །གཉིད་མེད་ཅིང་འཇུག་པར་ མེད་ལྡན། །ཁོ་རལ་མེད་དང་བུའང་ཉེ་ལོས། །དེ་བུའི་ དེ་བུའལ་ དེ་ལ་འཇུག་ལྟར་ །ཐ་ དེ་ལ་འཇུག་ བེ་ མེད་ལྡན་པར། །ཅི་དཔེ་དེ་
ལ་ མེད་ལྡན་པའི་མེད་ལྡན་ལྟར་ མེད་ལྡན་པར་ །དེ་ལས་མེད་ལྡན་པའི་མེད་ལྡན་ ཅི་དཔེ་ མེད་ལྡན་པར། །མེད་ལྡན་པའི་མེད་ལྡན་པར། །མེད་ལྡན་པའི་མེད་ལྡན་པར། །
མེད་ལྡན་པའི་མེད་ལྡན་པར། །དེ་ལས་མེད་ལྡན་པའི་མེད་ལྡན་ མེད་ལྡན་པའི་མེད་ལྡན་པར། །མེད་ལྡན་པའི་མེད་ལྡན་པར། །མེད་ལྡན་པའི་མེད་ལྡན་པར། །མེད་ལྡན་པའི་མེད་ལྡན་པར།
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Tibetan script marginal notes

Main body of text in Tibetan script, enclosed in a rectangular border. The text is arranged in approximately five horizontal lines. It appears to be a historical or administrative record, possibly related to the 'Siku Quanshu' (Imperial Collection of the Sages) mentioned in the marginalia. The script is dense and uses various characters including vowels and consonants with diacritics.

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109
Tibetan text on the left margin

109
[The main text is a dense line of Tibetan script, likely a single line of a longer passage, written in a traditional style. It contains various characters and symbols typical of the Tibetan alphabet.]

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[Tamil script, likely a form or document, with several lines of text in a cursive script.]

[The text is written in a dense, cursive style. It appears to be a form with various fields, possibly a record or a certificate, written in Tamil. The text is arranged in several horizontal lines across the page.]

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३३। केषां देवेन परमिष्ठे दमयेत् । यथाते केचिन्नामस्यपुत्रपदे दमयुष्मिन् मी भवेत्तदपि । इति पत्रे तं व दमयुष्मिन् शक्येति दम क्तं
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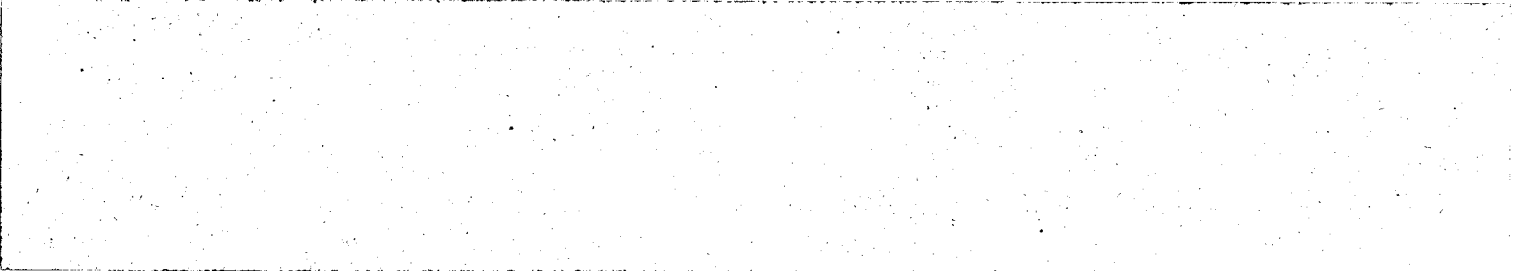
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Handwritten marginal notes on the left side of the page, including a large character '५' and some illegible script.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines of dense, cursive writing.



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Handwritten text in the left margin, possibly a list or index.

Main body of handwritten text in a historical script, likely Tibetan or Sanskrit, arranged in approximately 10 horizontal lines.

4-687

(30)

ॐ । सुकुमरेकाग्रपरीतुं न पवतु पारी वपदि के अज्ञानाणि विप्रियदुष्टमपरा ॥

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
सर्वभूतहितं कुरुते सर्वभूतहितं कुरुते ॥ २ ॥
सर्वभूतहितं कुरुते सर्वभूतहितं कुरुते ॥ ३ ॥
सर्वभूतहितं कुरुते सर्वभूतहितं कुरुते ॥ ४ ॥
सर्वभूतहितं कुरुते सर्वभूतहितं कुरुते ॥ ५ ॥
सर्वभूतहितं कुरुते सर्वभूतहितं कुरुते ॥ ६ ॥
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सर्वभूतहितं कुरुते सर्वभूतहितं कुरुते ॥ ८ ॥
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16
[Text in a rectangular frame, likely a manuscript page with a header and multiple lines of text.]

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, possibly Tibetan or Sanskrit, enclosed in a rectangular border.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in a historical script, likely Tibetan or Sanskrit, arranged in approximately 10 horizontal lines.

विष्णो रमा... शिव... इति...
 विष्णो रमा... शिव... इति...
 विष्णो रमा... शिव... इति...
 विष्णो रमा... शिव... इति...

Vertical text on the right margin, likely a reference or index.

Handwritten text in a South Asian script (likely Tibetan) enclosed in a rectangular frame, containing approximately 12 lines of characters.

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Handwritten marginal notes or a list of numbers on the left side of the page.

Main body of handwritten text in a historical script, possibly a form of Devanagari, contained within a rectangular border.

